

## 1. ALEXANDER HAMILTON

How does a bastard, orphan, son of a whore and a Scotsman, dropped in the middle of a forgotten spot in the Caribbean by Providence impoverished in squalor grow up to be a hero and a scholar?

The Ten dollar, founding father without a father got a lot farther by working a lot harder by being a lot smarter by being a self-starter by fourteen, they placed him in charge of a trading charter

And every day while slaves were being slaughtered and carted away across the waves he struggled and kept his guard up Inside he was longing for something to be a part of the brother was ready to beg steal borrow or barter

Then a hurricane came and devastation rained our man saw his future drip-dripping down the drain put a pencil to his temple connected it to his brain and he wrote his first refrain a testament to his pain

Well the word got around they said this kid is insane man took up a collection just to send him to the mainland Get your education don't forget from whence you came. And the world is gonna know your name. What's ya name, man?

Alexander Hamilton.  
My name is Alexander Hamilton.  
And there's a million things I haven't done.  
But just you wait, just you, wait.

When he was 10, his father split  
Full of it, debt-ridden  
Two years later, see Alex and his mother, bed-ridden  
Half-dead, sittin' in their own sick, the scent thick  
And Alex got better but his mother went quick

Moved in with a cousin, the cousin committed suicide  
Left him with nothin' but ruined pride  
Somethin' new inside  
A voice saying Alex, you gotta fend for yourself

He started retreatin' and readin' every treatise on the shelf

There would've been nothin' left to do  
For someone less astute  
He would've been dead and destitute  
Without a cent of restitution  
Started workin', clerkin' for his late mother's landlord  
Tradin' sugar cane and rum and all the things he can't afford

Scammin' for every book he can get his hands on  
Plannin' for the future, see him now as he stands on  
The bow of a ship headed for a new land  
In New York you can be a new man (x4) In New York (New York) Just you wait (x3)

Alexander Hamilton  
We are waiting in the wings for you  
You could never back down  
You never learned to take your time  
Alexander Hamilton  
When America Sings for you  
Do they know what you overcame  
Do they know you control your name  
The world will never be the same, oh

The ship is in the harbor now  
See if you can spot him  
Another immigrant comin' up from the bottom  
His enemies destroyed his rep, America forgot him

We, fought with him  
Me, I died for him  
Me, I trusted him  
Me, I loved him  
And me, I'm the damn fool that shot him  
There's a million things I haven't done, but just you wait  
Whats ya name man?  
ALEXANDER HAMILTON

## 2.AARON BURR, SIR

1776. New York City

[HAMILTON]  
Pardon me. Are you Aaron Burr, sir?

[BURR]

That depends. Who's asking?

[HAMILTON]

Oh, well, sure, sir  
I'm Alexander Hamilton, I'm at your service, sir  
I have been looking for you

[BURR]

I'm getting nervous

[HAMILTON]

Sir...  
I heard your name at Princeton. I was seeking an accelerated course of study when I got sort of out of sorts with a buddy of yours. I may have punched him. It's a blur, sir. He handles the financials?

[BURR]

You punched the bursar

[HAMILTON]

Yes!  
I wanted to do what you did. Graduate in two, then join the revolution. He looked at me like I was stupid, I'm not stupid

So how'd you do it? How'd you graduate so fast?

[BURR]

It was my parents' dying wish before they passed

[HAMILTON]

You're an orphan. Of course! I'm an orphan  
God, I wish there was a war!  
Then we could prove that we're worth more  
Than anyone bargained for...

[BURR]

Can I buy you a drink?

[HAMILTON]

That would be nice

[BURR]

While we're talking, let me offer you some free advice  
Talk less

[HAMILTON]

What?

[BURR]

Smile more

[HAMILTON]

Ha

[BURR]

Don't let them know what you're against or what you're for

[HAMILTON]

You can't be serious

[BURR]

You wanna get ahead?

[HAMILTON]

Yes

[BURR]

Fools who run their mouths off wind up dead

[LAURENS]

Yo yo yo yo yo!  
What time is it?

[LAURENS/LAFAYETTE/MULLIGAN]

Show time!

[BURR]

...like I said...

[LAURENS]

Show time! Show time! Yo!  
I'm John Laurens in the place to be!  
Two pints o' Sam Adams, but I'm workin' on three,  
uh!  
Those redcoats don't want it with me!  
Cuz I will pop chick-a pop these cops till I'm free!

[LAFAYETTE]

Oui oui, mon ami, je m'appelle Lafayette!  
The Lancelot of the revolutionary set!  
I came from afar just to say "Bonsoir!"  
Tell the King "Casse toi!" Who's the best?  
C'est moi!

[MULLIGAN]

Brrrah brrraah! I am Hercules Mulligan  
Up in it, lovin' it, yes I heard ya mother said "Come again?"

[LAFAYETTE & LAURENS]

Ayyyyy

[MULLIGAN]

Lock up ya daughters and horses, of course  
It's hard to have intercourse over four sets of  
corsets...

[LAFAYETTE]

Wow

[LAURENS]

No more sex, pour me another brew, son!  
Let's raise a couple more...

[LAURENS/LAFAYETTE/MULLIGAN]

To the revolution!

[LAURENS]

Well, if it ain't the prodigy of Princeton college!

[MULLIGAN]

Aaron Burr!

[LAURENS]

Give us a verse, drop some knowledge!

[BURR]

Good luck with that: you're takin' a stand  
You spit. I'm 'a sit. We'll see where we land

[LAFAYETTE/MULLIGAN]

Boooo!

[LAURENS]

Burr, the revolution's imminent. What do you stall  
for?

[HAMILTON]

If you stand for nothing, Burr, what'll you fall for?

[LAURENS]

Ooh  
Who are you?

[MULLIGAN]

Ooh  
Who are you?

[LAFAYETTE]

Ooh

Who are you?

[MULLIGAN/LAFAYETTE/LAURENS]

Ooh, who is this kid? What's he gonna do?

### 3. MY SHOT

I am not throwing away my shot!

I am not throwing away my shot!

Hey yo, I'm just like my country

I'm young, scrappy and hungry

And I'm not throwing away my shot!

I'm 'a get a scholarship to King's College

I prob'ly shouldn't brag, but dag, I amaze and  
astonish

The problem is I got a lot of brains but no polish

I gotta holler just to be heard

With every word, I drop knowledge!

I'm a diamond in the rough, a shiny piece of coal

Tryin' to reach my goal. My power of speech:  
unimpeachable

Only nineteen but my mind is older

These New York City streets get colder, I shoulder

Ev'ry burden, ev'ry disadvantage

I have learned to manage, I don't have a gun to  
brandish

I walk these streets famished

The plan is to fan this spark into a flame

But damn, it's getting dark, so let me spell out the  
name

I am the—

[HAMILTON/LAFAYETTE/MULLIGAN/LAURENS]

A-L-E-X-A-N-D

E-R—we are—meant to be...

[HAMILTON]

A colony that runs independently

Meanwhile, Britain keeps shittin' on us endlessly

Essentially, they tax us relentlessly

Then King George turns around, runs a spending  
spree

He ain't ever gonna set his descendants free

So there will be a revolution in this century

Enter me!

[LAFAYETTE/MULLIGAN/LAURENS]

(He says in parentheses)

[HAMILTON]

Don't be shocked when your hist'ry book mentions  
me

I will lay down my life if it sets us free  
Eventually, you'll see my ascendancy

[HAMILTON]

And I am not throwing away  
My shot  
I am not throwing away  
My shot  
Hey yo, I'm just like my country  
I'm young, scrappy and hungry  
And I'm not throwing away my shot

[LAURENS]

My shot!  
My shot!  
And I'm not throwing away my shot.

[HAMILTON/MULLIGAN/LAURENS/LAFAYETTE]

I am not throwing away my shot  
I am not throwing away my shot  
Hey yo, I'm just like my country  
I'm young, scrappy and hungry  
And I'm not throwing away my shot  
It's time to take a shot!

[LAFAYETTE]

I dream of life without a monarchy  
The unrest in France will lead to 'onarchy?  
'Onarchy? How you say, how you say, 'anarchy?'  
When I fight, I make the other side panicky  
With my—

[HAMILTON/LAURENS/LAFAYETTE/MULLIGAN]

Shot!

[MULLIGAN]

Yo, I'm a tailor's apprentice  
And I got y'all knuckleheads in loco parentis  
I'm joining the rebellion cuz I know it's my chance  
To socially advance, instead of sewin' some pants!  
I'm gonna take a—

[HAMILTON/LAURENS/LAFAYETTE/MULLIGAN]

Shot!

[LAURENS]

But we'll never be truly free  
Until those in bondage have the same rights as you  
and me  
You and I. Do or die. Wait till I sally in  
On a stallion with the first black battalion

Have another—

[HAMILTON/LAURENS/LAFAYETTE/MULLIGAN]

Shot!

[BURR]

Geniuses, lower your voices  
You keep out of trouble and you double your  
choices  
I'm with you, but the situation is fraught  
You've got to be carefully taught:  
If you talk, you're gonna get shot!

[HAMILTON]

Burr, check what we got  
Mister Lafayette, hard rock like Lancelot  
I think your pants look hot  
Laurens, I like you a lot  
Let's hatch a plot blacker than the kettle callin' the  
pot...  
What are the odds the gods would put us all in one  
spot  
Poppin' a squat on conventional wisdom, like it or  
not  
A bunch of revolutionary manumission  
abolitionists?  
Give me a position, show me where the  
ammunition is!

Oh, am I talkin' too loud?

Sometimes I get over excited, shoot off at the  
mouth

I never had a group of friends before  
I promise that I'll make y'all proud

[LAURENS]

Let's get this guy in front of a crowd

[ALL]

I am not throwing away my shot  
I am not throwing away my shot  
Hey yo, I'm just like my country  
I'm young, scrappy and hungry  
And I'm not throwing away my shot

I am not throwing away my shot  
I am not throwing away my shot  
Hey yo, I'm just like my country  
I'm young, scrappy and hungry  
And I'm not throwing away my shot

[LAURENS]  
Ev'rybody sing:  
Whoa, whoa, whoa  
Hey!  
Whoa!  
Wooh!!  
Whoa!  
Ay, let 'em hear ya!  
Let's go!

I said shout it to the rooftops!  
Said, to the rooftops!  
Come on!  
Come on, let's go!

[HAMILTON/LAFAYETTE/MULLIGAN]  
Whoa! Whoa! Whoa!  
Whoa!  
Whoa!  
Yea!

[COMPANY]  
Whoa! Whoa! Whoa!  
Whoa!  
Whoa!  
Yea!

[LAURENS]  
Rise up!  
When you're living on your knees, you rise up  
Tell your brother that he's gotta rise up  
Tell your sister that she's gotta rise up

[LAURENS AND ENSEMBLE]  
When are these colonies gonna rise up?  
When are these colonies gonna rise up?  
When are these colonies gonna rise up?  
When are these colonies gonna rise up?

Rise up!  
[COMPANY]  
Whoa! Whoa!  
Whoa!  
Whoa!  
Whoa!

Rise up!

[HAMILTON]  
I imagine death so much it feels more like a  
memory

When's it gonna get me?  
In my sleep? Seven feet ahead of me?  
If I see it comin', do I run or do I let it be?  
Is it like a beat without a melody?  
See, I never thought I'd live past twenty  
Where I come from some get half as many  
Ask anybody why we livin' fast and we laugh, reach  
for a flask  
We have to make this moment last, that's plenty

Scratch that  
This is not a moment, it's the movement  
Where all the hungriest brothers with  
Something to prove went?  
Foes oppose us, we take an honest stand  
We roll like Moses, claimin' our promised land  
And? If we win our independence?  
Is that a guarantee of freedom for our  
descendants?  
Or will the blood we shed begin an endless  
Cycle of vengeance and death with no defendants?  
I know the action in the street is excitin'  
But Jesus, between all the bleedin' 'n fightin'  
I've been readin' 'n writin'  
We need to handle our financial situation  
Are we a nation of states? What's the state of our  
nation?  
I'm past patiently waitin'. I'm passionately  
Smashin' every expectation  
Every action's an act of creation!  
I'm laughin' in the face of casualties and sorrow  
For the first time, I'm thinkin' past tomorrow

[HAMILTON AND COMPANY]  
And I am not throwing away my shot  
I am not throwing away my shot  
Hey yo, I'm just like my country  
I'm young, scrappy and hungry  
And I'm not throwing away my shot

[HAMILTON/LAURENS/LAFAYETTE/MULLIGAN]  
We're gonna rise up! Time to take a shot!  
We're gonna rise up! Time to take a shot!  
We're gonna

[HAMILTON]  
Time to take a shot!

[HAMILTON/LAFAYETTE/  
LAURENS/MULLIGAN]  
Time to take a shot!

Time to take a shot!

Take a shot!

Shot!

Shot!

A-yo it's

Time to take a shot!

Time to take a shot!

And I am—

[ENSEMBLE]

Not throwing away my shot

Not throwing away my shot

We're gonna

Rise up!

Rise up!

Rise up!

Rise up!

Rise up!

Rise up!

Ri— ri— ri—

Time to take a shot!

Time to take a shot!

And I am—

[HAMILTON/LAFAYETTE/MULLIGAN/LAURENS]

Not throwin' away my—

[COMPANY]

Not throwin' away my shot!

#### 4. THE STORY OF TONIGHT

[HAMILTON]

I may not live to see our glory

[LAURENS, MULLIGAN, & LAFAYETTE]

I may not live to see our glory

[HAMILTON]

But I will gladly join the fight

[LAURENS, MULLIGAN, & LAFAYETTE]

But I will gladly join the fight

[HAMILTON]

And when our children tell our story

[LAURENS, MULLIGAN, & LAFAYETTE]

And when our children tell our story

[HAMILTON]

They'll tell the story of tonight

[MULLIGAN]

Let's have another round tonight

[LAFAYETTE]

Let's have another round tonight

[HAMILTON]

Let's have another round tonight

[LAURENS]

Raise a glass to freedom

Something they can never take away

No matter what they tell you

Raise a glass to the four of us

[LAURENS, MULLIGAN]

Tomorrow there'll be more of us

[LAURENS, MULLIGAN, & LAFAYETTE]

Telling the story of tonight

[HAMILTON]

They'll tell the story of tonight

[MULLIGAN, LAURENS, & LAFAYETTE]

Raise a glass to freedom

Something they can never take away

[HAMILTON]

No matter what they tell you

[MULLIGAN & LAFAYETTE]

Let's have another round tonight

[LAURENS]

Raise a glass to the four of us

[MULLIGAN, LAURENS, & LAFAYETTE]

Tomorrow there'll be more of us

[HAMILTON & LAURENS]

Telling the story of tonight

[MULLIGAN & LAFAYETTE]

Let's have another round tonight

[HAMILTON, LAURENS, ENSEMBLE]

They'll tell the story of tonight

[LAFAYETTE, MULLIGAN, ENSEMBLE]

Raise a glass to freedom

[HAMILTON, LAURENS, ENSEMBLE]

They'll tell the story of tonight

t

[LAFAYETTE, MULLIGAN, ENSEMBLE]

Raise a glass to freedom

[HAMILTON, LAURENS, ENSEMBLE]

They'll tell the story of tonight

[LAFAYETTE, MULLIGAN, ENSEMBLE]

They'll tell the story of

[COMPANY]

Tonight

## 5. THE SCHUYLER SISTERS

There's nothing rich folks love more  
Than going downtown and slummin' it with the poor  
They pull up in their carriages and gawk  
at the students in their common  
just to watch them talk

Take Phillip Schuyler the man is loaded  
uh oh but little does he know that his daughters  
Peggy Angelica Eliza sneak into the city just to  
watch all the guys

(Work! Work!)  
Angelica, Eliza, and Peggy!  
The Schuyler sisters  
Angelica, Peggy, Eliza!  
Work!

Daddy said to be home by sundown  
Daddy doesn't need to know  
Daddy said not to go downtown  
Like, I said you're free to go, but look around, look  
around the revolution's happening in New York  
(Angelica, Work!)

It's bad enough that he wants to go to war  
People were shouting in the square

It's bad enough there'll be violence on our shore  
New ideas in the air  
Look around, look around,  
Angelica remind me what we're looking for?  
(She's looking for me!)

Eliza, I'm looking a mind at work  
I'm looking for a mind at work  
I'm looking for a mind at work  
Woah woah woah woah work!

Woo! There's nothing like summer in the city  
Someone in a rush next to someone looking pretty  
Excuse me miss, I know it's not funny, but your  
perfume smells like your daddy's got money  
but you're slummin' in the city with your fancy  
heels  
you're searching for an urchin that will feed you  
ideals

Burr, you disgust me...

Ah, so you've discussed me?  
I'm a trust fund baby, you can trust me

I've been reading Common Sense by Thomas  
Paine  
Some may say that I'm intense or I'm insane  
You want a revolution? I want a revelation!  
So, listen to my declaration:  
"We hold these truths to be self-evident that all men  
are created equal"  
And when I meet Thomas Jefferson  
I'm a' compel him to include women in the sequel,  
work!

Look around, look around, at how lucky we are to  
be alive right now  
Look around, look around at how lucky we are to be  
alive right now  
History is happening in Manhattan and we just  
happen to be in the greatest city in world!  
In the greatest city in the world!

I've been reading Common Sense by Thomas  
Paine  
Some may say that I'm intense or I'm insane  
You want a revolution? I want a revelation!  
So, listen to my declaration:  
"We hold these truths to be self-evident that all men  
are created equal"

[simultaneously]

Look around, look around  
the revolution is happening in new york!  
Look around look around the revolutions happening  
in new york!  
look around look around at how lucky we are to be  
alive right now!

Look around look around at how lucky we are to be  
alive right now!  
History is happening in Manhattan and we just  
happen to be in the greatest city in the world!  
The greatest city in the world!

(Work! Work!)

Angelica, Eliza, and Peggy!  
The Schuyler sisters!  
We're looking for a mind and work!  
Hey, hey

The greatest city in the, greatest city in the world!  
(The greatest city in the world!)

## 6. FARMER REFUTED

[SEABURY]

Hear ye, hear ye! My name is Samuel Seabury  
And I present "Free Thoughts on the  
Proceedings of the Continental Congress!"

Heed not the rabble who scream revolution  
They have not your interests at heart

[MULLIGAN]

Oh my God. Tear this dude apart

[SEABURY]

Chaos and bloodshed are not a solution  
Don't let them lead you astray  
This Congress does not speak for me

[BURR]

Let him be

[SEABURY]

They're playing a dangerous game  
I pray the king shows you his mercy  
For shame, for shame...

[HAMILTON]

Yo!

He'd have you all unravel at the

--Heed not the rabble--

Sound of screams but the

--Who scream--

The revolution is comin'

--Revolution, they--

The have-nots are gonna  
Win this

--Have not your interests at--

It's hard to listen to you with a straight face

--Heart--

Chaos and bloodshed already haunt us,

--Chaos and bloodshed are not--

Honestly you shouldn't even talk.

--A solution--

And what about Boston?

--Don't let them lead you—

Look at the cost, n' all that we've lost n' you talk

--Astray--

About Congress?!

--This Congress does not speak for me--

My dog speaks more eloquently than thee!

--They're playing a dangerous game--

But strangely, your mange is the same

--I pray the king shows you his mercy--

Is he in Jersey?

-- For shame--

For the revolution!

--For shame--

[COMPANY]

For the revolution!

[SEABURY]

Heed—

[HAMILTON]

If you repeat yourself again I'm gonna—

[SEABURY/HAMILTON]

Scream—

[HAMILTON]

Honestly, look at me, please don't read!

[SEABURY]

Not your interests—

[HAMILTON]

Don't modulate the key then not debate with me!  
Why should a tiny island across the sea regulate  
the price of tea?

[BURR]

Alexander, please!

[HAMILTON]

Burr, I'd rather be divisive than indecisive, drop the  
niceties

[ENSEMBLE]

Silence! A message from the King!  
A message from the King!

[FULL COMPANY]

A message from the King!

## 7. YOU'LL BE BACK

You say the price of my love is price you're not  
willing to pay  
You cry in the tea which you hurled in the sea as  
you see me go by  
Why so sad?  
Remember we made an arrangement when you  
went away

Now you're making me mad.

Remember despite our estrangement, I'm your man

You'll be back

Soon you'll see

You'll remember you belong to me

You'll be back

Time will tell

You'll remember that I served you well

Oceans rise, empire fall

We have seen each other through it all

And when push comes to shove

I will send a fully armed battalion to remind you of  
my love

Da da da da da Da da da da di ya da da da da di ya  
da

Da da da da da Da da da da di ya da da da da da  
di ya

You say my love is draining and you can't go on  
You'll be the one who's complaining when I am  
gone

No, don't change the subject!

'Cause you're my favorite subject

My sweet submissive subject

My loyal, royal subject

For ever

And ever

And ever and ever and ever

You'll be back

Like before

I'll fight the fight and win the war

For your love

For your grace

And I'll love you til my dying days

When you're gone, I'll go mad

So don't throw away this thing we had

Cause when push comes to shove

I will kill your friends and family to remind you of my  
love

Da da da da da da di ya da Da da da da di ya da  
Da da da da da da da da di ya da da da da da  
diya

Everybody

Everybody

Da da da da da da di ya da Da da da da di ya da

Da da da da da da da da di ya da da da da da  
diya

## 8. RIGHT HAND MAN

British Admiral Howe's got troops on the water  
Thirty-two thousand troops in New York harbor

[ENSEMBLE 1]

Thirty-two thousand troops in New York harbor

When they surround our troops!  
They surround our troops!  
When they surround our troops!

[ENSEMBLE 2]

Thirty-two thousand troops in New York harbor  
They surround our troops!  
They surround our troops!

[HAMILTON]

As a kid in the Caribbean I wished for a war  
I knew that I was poor  
I knew it was the only way to—

[HAM/BURR/MULLIGAN/LAURENS/LAFAYETTE]

Rise up!

[HAMILTON]

If they tell my story  
I am either gonna die on the battlefield in glory or—

[HAM/BURR/MULLIGAN/LAURENS/LAFAYETTE]

Rise up!

[HAMILTON]

I will fight for this land  
But there's only one man  
Who can give us a command so we can—

[HAM/BURR/MULLIGAN/LAURENS/LAFAYETTE]

Rise up!

[HAMILTON]

Understand? It's the only way to—

[HAM/BURR/MULLIGAN/LAURENS/LAFAYETTE]

Rise up! Rise up!

[HAMILTON]

Here he comes!

[ENSEMBLE]

Here comes the General!

[BURR]

Ladies and gentlemen!

[ENSEMBLE]

Here comes the General!

[BURR]

The moment you've been waiting for!

[ENSEMBLE]

Here comes the General!

[BURR]

The pride of Mount Vernon!

[ENSEMBLE]

Here comes the General!

[BURR]

George Washington!

[WASHINGTON]

We are outgunned  
--What?--

Outmanned

--What?--

Outnumbered

Outplanned

We gotta make an all out stand  
Ayo, I'm gonna need a right-hand man.

[WASHINGTON]

Check it—

Can I be real a second?

For just a millisecond?

Let down my guard and tell the people how I feel a second?

Now I'm the model of a modern major general

The venerated Virginian veteran whose men are all  
Lining up, to put me up on a pedestal

Writin' letters to relatives

Embellishin' my elegance and eloquence

But the elephant is in the room

The truth is in ya face when ya hear the British  
cannons go...

[ENSEMBLE]

Boom!

[WASHINGTON]  
Any hope of success is fleeting  
How can I keep leading when the people I'm  
Leading keep retreating?  
We put a stop to the bleeding as the British take  
Brooklyn  
Knight takes rook, but look

[WASHINGTON]  
We are outgunned  
--What?--

Outmanned  
--What?--

Outnumbered  
Outplanned

We gotta make an all out stand  
Ayo, I'm gonna need a right-hand man

Incoming!

[HAMILTON]  
They're battering down the Battery check the  
damages

[MULLIGAN]  
Rah!

[HAMILTON]  
We gotta stop 'em and rob 'em of their advantages

[MULLIGAN]  
Rah!

[HAMILTON]  
Let's take a stand with the stamina God has  
granted us  
Hamilton won't abandon ship  
Yo, let's steal their cannons—

[COMPANY]  
Boom!

[WASHINGTON]  
Goes the cannon, watch the blood and the shit  
spray and...

[COMPANY]  
Boom!

[WASHINGTON]  
Goes the cannon, we're abandonin' Kips Bay and...

[COMPANY]  
Boom!

[WASHINGTON]  
There's another ship and...

[COMPANY]  
Boom!

[WASHINGTON]  
We just lost the southern tip and...

[COMPANY]  
Boom!

[WASHINGTON]  
We gotta run to Harlem quick, we can't afford  
another slip  
Guns and horses giddyup  
I decide to divvy up  
My forces, they're skittish as the British cut the city  
up  
This close to giving up, facing mad scrutiny  
I scream in the face of this mass mutiny:  
Are these the men with which I am to defend  
America?  
We ride at midnight, Manhattan in the distance  
I cannot be everywhere at once, people  
I'm in dire need of assistance...

[BURR]  
Your excellency, sir!

[WASHINGTON]  
Who are you?

[BURR]  
Aaron Burr, Sir?  
Permission to state my case?

[WASHINGTON]  
As you were

[BURR]  
Sir  
I was a captain under General Montgomery  
Until he caught a bullet in the neck in Quebec  
And well, in summary

I think that I could be of some assistance  
I admire how you keep firing on the British  
From a distance

[WASHINGTON]  
Huh

[BURR]  
I have some questions, a couple of suggestions on  
how to fight instead of fleeing west

[WASHINGTON]  
Yes?

[BURR]  
Well—

[HAMILTON]  
Your excellency, you wanted to see me?

[WASHINGTON]  
Hamilton, come in, have you met Burr?

[HAMILTON]  
Yes, sir

[HAMILTON AND BURR]  
We keep meeting

[BURR]  
As I was saying, sir, I look forward to seeing your  
strategy play out

[WASHINGTON]  
Burr?

[BURR]  
Sir?

[WASHINGTON]  
Close the door on your way out

[HAMILTON]  
Have I done something wrong, sir?

[WASHINGTON]  
On the contrary  
I called you here because our odds are beyond  
scary  
Your reputation precedes you, but I have to laugh

[HAMILTON]  
Sir?

[WASHINGTON]  
Hamilton, how come no one can get you on their  
staff?

[HAMILTON]  
Sir!

[WASHINGTON]  
Don't get me wrong, you're a young man, of great  
renown  
I know you stole British cannons when we were still  
downtown  
Nathaniel Green and Henry Knox wanted to hire  
you...

[HAMILTON]  
To be their Secretary? I don't think so

[WASHINGTON]  
Why're you upset?

[HAMILTON]  
I'm not—

[WASHINGTON]  
It's alright, you want to fight, you've got a hunger  
I was just like you when I was younger  
Head full of fantasies of dyin' like a martyr?

[HAMILTON]  
Yes

[WASHINGTON]  
Dying is easy, young man. Living is harder

[HAMILTON]  
Why are you telling me this?

[WASHINGTON]  
I'm being honest  
I'm working with a third of what our Congress has  
promised  
We are a powder keg about to explode  
I need someone like you to lighten the load. So?

[COMPANY (EXCEPT HAMILTON)]  
I am not throwin' away my shot!  
I am not throwin' away my shot!

Ayo, I'm just like my country, I'm young  
Scrappy and hungry!

[HAMILTON]  
I am not throwing away my shot!

[WASHINGTON]  
Son

[WASHINGTON AND COMPANY]  
We are outgunned, outmanned!

[HAMILTON]  
You need all the help you can get  
I have some friends. Laurens, Mulligan  
Marquis de Lafayette, okay, what else?

[WASHINGTON AND COMPANY]  
Outnumbered, outplanned!

[HAMILTON]  
We'll need some spies on the inside  
Some King's men who might let some things slide

[HAMILTON]  
I'll write to Congress and tell 'em we need supplies,  
you rally the guys, master the element of surprise

I'll rise above my station, organize your information,  
'til we rise to the occasion of our new nation. Sir!

[ENSEMBLE]  
Here comes the General!

[HAMILTON]  
Rise up!

[HAMILTON]  
Rise up!

[ENSEMBLE]  
Here comes the General!

[HAMILTON]  
Rise up!

[COMPANY]  
Boom! Chicka-boom!

[ENSEMBLE]  
Here comes the General!

[SCHUYLER SISTERS]  
Rise up!

[SCHUYLER SISTERS AND WOMEN]  
Rise up!

[ELIZA/ANGELICA/PEGGY]  
Whoa, whoa, whoa...

Whoa, whoa, whoa...

[ELIZA/ANGELICA/PEGGY AND WOMEN]  
Whoa, whoa, whoa...

[LAURENS/LAFAYETTE/MULLIGAN]  
What?

[LAURENS/LAFAYETTE/MULLIGAN]  
What?

[LAURENS/LAFAYETTE/MULLIGAN]  
What?

[FULL COMPANY]  
Here comes the General!

[HAMILTON]  
What?

[WASHINGTON]  
And his right hand man!

[FULL COMPANY]  
Boom!

## 9. A WINTER'S BALL

How does the bastard, orphan, son of a whore  
Go on and on  
Grow into more of a phenomenon?  
Watch this obnoxious, arrogant, loudmouth bother  
Be seated at the right hand of the father

Washington hires Hamilton right on sight  
But Hamilton still wants to fight, not write  
Now Hamilton's skill with a quill is undeniable  
But what do we have in common? We're  
Reliable with the

[ALL MEN]  
Ladies!

[BURR]

There are so many to deflower!

[ALL MEN]

Ladies!

[BURR]

Looks! Proximity to power

[ALL MEN]

Ladies!

[BURR]

They delighted and distracted him  
Martha Washington named her feral tomcat after  
him!

[HAMILTON]

That's true

[FULL COMPANY]

1780

[BURR]

A winter's ball  
And the Schuyler sisters are the envy of all  
Yo, if you can marry a sister, you're rich, son

[HAMILTON]

Is it a question of if, Burr, or which one?

[HAMILTON/BURR/LAURENS]

Hey  
Hey  
Hey hey

## 10. HELPLESS

[HAMILTON/BURR/LAURENS/WOMEN]

Hey hey hey hey

[ELIZA]

Ohh, I do I do I do I  
Dooo! Hey!  
Ohh, I do I do I do I  
Dooo! Boy you got me

[ELIZA AND WOMEN]

Helpless!  
Look into your eyes, and the sky's the limit I'm  
helpless!  
Down for the count, and I'm drownin' in 'em

[ELIZA]

I have never been the type to try and grab the  
spotlight  
We were at a revel with some rebels on a hot night  
Laughin' at my sister as she's dazzling the room  
Then you walked in and my heart went "Boom!"  
Tryin' to catch your eye from the side of the  
ballroom  
Everybody's dancin' and the band's top volume

[ELIZA AND WOMEN]

Grind to the rhythm as we wine and dine

[ELIZA]

Grab my sister, and  
Whisper, "Yo, this  
One's mine."

My sister made her way across the room to you  
And I got nervous, thinking "What's she gonna do?"  
She grabbed you by the arm, I'm thinkin' "I'm  
through"  
Then you look back at me and suddenly I'm  
Helpless!

Oh, look at those eyes

Oh!

Yeah, I'm  
Helpless, I know

I'm so into you  
I am so into you

I know I'm down for the count  
And I'm drownin' in 'em.

Look into your eyes  
And the sky's the limit  
I'm  
Helpless!  
Down for the count  
And I'm drownin' in 'em

I'm helpless!

Look into your eyes  
And the sky's the limit I'm helpless!

Down for the count  
And I'm drownin' in 'em.

[HAMILTON]

Where are you taking me?

[ANGELICA]

I'm about to change your life

[HAMILTON]

Then by all means, lead the way

[ELIZA]

Elizabeth Schuyler. It's a pleasure to meet you

[HAMILTON]

Schuyler?

[ANGELICA]

My sister

[ELIZA]

Thank you for all your service

[HAMILTON]

If it takes fighting a war for us to meet, it will have been worth it

[ANGELICA]

I'll leave you to it

[ELIZA AND WOMEN]

One week later

[ELIZA]

I'm writin' a letter nightly  
Now my life gets better, every letter that you write me  
Laughin' at my sister, cuz she wants to form a harem

[ANGELICA]

I'm just sayin', if you really loved me, you would share him

[ELIZA]

Ha!  
Two weeks later  
In the living room stressin'  
My father's stone-faced  
While you're asking for his blessin'  
I'm dying inside, as  
You wine  
And dine

And I'm tryin' not to cry

'cause there's nothing that your mind can't do

My father makes his way across the room

To you

I panic for a second, thinking

"we're through"

But then he shakes your hand and says

"Be true"

And you turn back to me, smiling, and I'm

Helpless!

Helpless!

Hoo!

That boy is mine

That boy is mine!

Helpless! Helpless!

Down for the count

And I'm drownin' in em

Helpless!

Look into your eyes

And the sky's the

Limit I'm

Helpless!

Down for the count

And I'm drownin' in

'em I'm

Helpless!

Look into your eyes

And the sky's the

Limit I'm

Helpless!

Down for the count

And I'm drownin' in em

[HAMILTON]

Eliza, I don't have a dollar to my name

An acre of land, a troop to command, a dollop of fame

All I have's my honor, a tolerance for pain

A couple of college credits and my top-notch brain

Insane, your family brings out a different side of me

Peggy confides in me, Angelica tried to take a bite of me

No stress, my love for you is never in doubt

We'll get a little place in Harlem and we'll figure it out

I've been livin' without a family since I was a child

My father left, my mother died, I grew up buckwild  
But I'll never forget my mother's face, that was real  
And long as I'm alive, Eliza, swear to God  
You'll never feel so...

[HAMILTON]  
Eliza...

I've never felt so—

My life is gon' be fine cuz Eliza's in it.

[ELIZA]  
I do I do I do I do!

I do I do I do I do!

Hey, yeah, yeah!

I'm down for the count  
I'm—

I look into your eyes, and the sky's the limit  
I'm

...drownin' in 'em. [ALL WOMEN]  
Helpless!

Helpless!

Helpless!

Down for the count  
And I'm drownin' in 'em

Helpless!

Helpless!

Helpless!

Down for the count  
And I'm drownin' in 'em.

Wedding march plays

[ALL WOMEN]  
In New York, you can be a new man...  
In New York, you can be a new man...  
In New York, you can be a new man...

[ELIZA]  
Helpless

## 11. SATISFIED

[ANGELICA (Chorus)]  
A toast to the groom (To the groom x3)  
To the bride (To the Bride x3)  
From your sister (Angelica x3)  
Is always by your side (By your side x2)  
To your union (To the union) (to the revolution)  
And the hope that you provide (Provide, you  
provide)  
May you always (Always)  
Be satisfied (Rewind)

[ANGELICA]  
I remember that night I just might regret that night  
for the rest of my days  
I remember those soldier boys tripping over  
themselves to win our praise.  
I remember that dreamlike candlelight like a dream  
that you can't quite place.  
But Alexander I'll never forget the first time I saw  
your face.  
I have never been the same.  
Intelligent eyes in a hunger pain fame.  
And when you said hi I forgot my dang name.  
You set my heart aflame, every part aflame, this is  
not a game.

[HAMILTON]  
You strike me as a woman who has ever been  
satisfied.

[ANGELICA]  
I'm sure I don't know what you mean you forget  
yourself.

[HAMILTON]  
You're like me, I'm never satisfied.

[ANGELICA]  
Is that right?

[HAMILTON]  
I have never been satisfied

[ANGELICA]  
My name is Angelica Schuyler.

[HAMILTON]  
Alexander Hamilton

[ANGELICA]  
Where's your family from?

[HAMILTON]  
Unimportant. There's a million things I haven't done.  
But just you wait, just you wait.

[ANGELICA]  
So so so so this is what it feels like to match wits with someone at your level.  
What the hell is the catch?  
It's the feeling of freedom of seeing the light.  
It's Ben Franklin with the key and the kite.  
You see it right?  
The conversation lasted 2 minutes maybe 3 minutes,  
Everything we said in total agreement  
It's a dream and it's a bit of a dance  
A bit of a posture, it's a bit of a stance.  
He's a bit of a flirt but I'm-a give it a chance.  
I asked about his family, did you see his answer?  
His hands started fidgeting he looked askance.  
He's penniless, he's flying by the seat of his pants.  
Handsome, boy does he know it.  
Peach fuzz, and he can't even grow it.  
I wanna take him far away from this place,  
Then I turn to see my sister's face and she is,

[ELIZA]  
Helpless.

[ANGELICA]  
And I know she is,

[ELIZA]  
Helpless

[ANGELICA]  
And her eyes are just,

[ELIZA]  
Helpless

[ANGELICA]  
And I realize three fundamental truths at the exact same time.

[HAMILTON]  
Where are you taking me?

[ANGELICA]  
I'm about to change your life

[HAMILTON]  
Then by all means lead the way.

[ANGELICA]  
I'm a girl in a world in which my only job is to marry rich.  
My father has no sons, so I'm the one who has to social climb for one.  
So I'm the oldest and the wittiest and the gossip in New York City is insidious  
And Alexander is penniless,  
That doesn't mean I want him any less.

[ELIZA]  
Elizabeth Schuyler, it's a pleasure to meet you.

[HAMILTON]  
Schuyler?

[ANGELICA]  
My sister.  
He's after me cause I'm a Schuyler sister that elevates the status  
I'd have to be naive to set that aside.  
Maybe that is why I introduce him to Eliza now that's his bride.  
Nice going Angelica, he was right you will ever be satisfied.

[ELIZA]  
Thank you for all your service.

[HAMILTON]  
Well if takes fighting a war for us to meet, it will have well been worth it.

[ANGELICA]  
I'll leave you to it

I know my sister like I know my own mind  
You will never find anyone as trusting or as kind.  
If I tell her that I love him, she'd be silently resign,  
He'd be mine.  
She would say I'm fine.  
She'd be lying.

But when I fantasize at night it's Alexander's eyes.  
As I romanticize what might have been,  
If I hadn't sized him up so quickly.  
At least my dear Eliza's his wife.  
At least I keep his eyes in my life.

[ANGELICA (Chorus)]  
To the groom (To the groom x3)  
To the bride (To the Bride x3)  
From your sister (Angelica x3)  
Is always by your side (By your side x2)  
To your union (To the union) (to the revolution)  
And the hope that you provide (Provide, you  
provide)  
May you always (Always)  
Be satisfied (Satisfied x3)

[ANGELICA]  
And I know she'll be happy as his bride.  
And I know you will be satisfied.  
I will never be satisfied.

## 12. The Story of Tonight (Reprise)

[LAURENS]  
I may not live to see our glory!

[MULLIGAN/LAFAYETTE]  
I may not live to see our glory!

[LAURENS]  
But I've seen wonders great and small

[MULLIGAN/LAFAYETTE]  
I've seen wonders great and small

[LAURENS]  
'Cause if the tomcat can get married

[MULLIGAN/LAFAYETTE]  
If Alexander can get married—

[LAURENS]  
There's hope for our ass, after all!

[LAFAYETTE]  
Raise a glass to freedom

[LAURENS/MULLIGAN]  
Hey!  
Something you will never see again!

[MULLIGAN]  
No matter what she tells you

[LAFAYETTE]  
Let's have another round tonight!

[LAURENS]  
Raise a glass to the four of us!

[LAFAYETTE/HAMILTON]  
Ho!

[MULLIGAN]  
To the newly not poor of us!

[LAURENS/LAFAYETTE/HAMILTON]  
Woo!

[LAFAYETTE]  
We'll tell the story of tonight

[LAURENS]  
Let's have another round—

[HAMILTON]  
Well, if it isn't Aaron Burr

[BURR]  
Sir!

[HAMILTON]  
I didn't think that you would make it

[BURR]  
To be sure

[MULLIGAN/LAFAYETTE]  
Burr!

[BURR]  
I came to say congratulations

[MULLIGAN]  
Spit a verse, Burr!

[BURR]  
I see the whole gang is here

[LAFAYETTE]  
You are the worst, Burr!

[HAMILTON]  
Ignore them. Congrats to you, Lieutenant Colonel  
I wish I had your command instead of manning  
George's journal

[BURR]  
No, you don't

[HAMILTON]  
Yes, I do

[BURR]  
Now, be sensible  
From what I hear, you've made yourself  
indispensable

[LAURENS]  
Well, well, I heard  
You've got a special someone on the side, Burr

[HAMILTON]  
Is that so?

[LAURENS]  
What are you tryin' to hide, Burr?

[BURR]  
I should go

[HAMILTON]  
No, these guys should go

[LAFAYETTE]  
What?

[LAURENS]  
No!

[HAMILTON]  
Leave us alone

[MULLIGAN]  
Man...

[HAMILTON]  
It's alright, Burr. I wish you'd brought this girl with  
you tonight, Burr

[BURR]  
You're very kind, but I'm afraid it's unlawful, sir

[HAMILTON]  
What do you mean?

[BURR]  
She's married

[HAMILTON]  
I see

[BURR]  
She's married to a British officer

[HAMILTON]  
Oh shit...

[BURR]  
Congrats again, Alexander. Smile more  
I'll see you on the other side of the war

[HAMILTON]  
I will never understand you  
If you love this woman, go get her! What are you  
waiting for?

[BURR]  
I'll see you on the other side of the war

[HAMILTON]  
I'll see you on the other side of the war

### 13. WAIT FOR IT

[BURR]  
Theodosia writes me a letter everyday  
I'm keeping the bed warm while her husband is  
away  
He's on the British side in Georgia  
He's trying to keep the colonies in line  
But he can keep all of Georgia  
Theodosia, she's mine

Love doesn't discriminate  
Between the sinners  
And the saints  
It takes and it takes and it takes  
And we keep loving anyway  
We laugh and we cry  
And we break  
And we make our mistakes  
And if there's a reason I'm by her side  
When so many have tried  
Then I'm willing to wait for it

I'm willing to wait for it

[BURR]

My grandfather was a fire and brimstone preacher

But there are things that the  
Homilies and hymns won't teach ya

My mother was a genius

My father commanded respect

When they died they left no instructions  
Just a legacy to protect

[MEN]

Preacher, preacher  
Preacher

Teach ya, teach ya, teach ya

Respect, respect

[WOMEN]

Genius

[BURR/ENSEMBLE]

Death doesn't discriminate  
Between the sinners  
And the saints  
It takes and it takes and it takes  
And we keep living anyway  
We rise and we fall  
And we break  
And we make our mistakes  
And if there's a reason I'm still alive  
When everyone who loves me has died  
I'm willing to wait for it  
I'm willing to wait for it

Wait for it

[ENSEMBLE]

Wait for it  
Wait for it  
Wait for it

[BURR]

I am the one thing in life I can control

[ENSEMBLE]

Wait for it  
Wait for it  
Wait for it  
Wait for it

[BURR]

I am inimitable  
I am an original

[ENSEMBLE]

Wait for it  
Wait for it  
Wait for it  
Wait for it

[BURR]

I'm not falling behind or running late

[ENSEMBLE]

Wait for it  
Wait for it  
Wait for it  
Wait for it

[BURR]

I'm not standing still  
I am lying in wait

[ENSEMBLE]

Wait  
Wait  
Wait

[BURR]

Hamilton faces an endless uphill climb

[ENSEMBLE]

Climb  
Climb  
Climb

[BURR]

He has something to prove  
He has nothing to lose

[ENSEMBLE]

Lose  
Lose  
Lose

Lose

[BURR]

Hamilton's pace is relentless  
He wastes no time

[ENSEMBLE]

Time

Time

Time

[BURR]

What is it like in his shoes?

Hamilton doesn't hesitate

He exhibits no restraint

He takes and he takes and he takes

And he keeps winning anyway

He changes the game

He plays and he raises the stakes

And if there's a reason

He seems to thrive when so few survive, then

Goddamnit—

[BURR]

I'm willing to wait for it

I'm willing to wait for it...

Life doesn't discriminate

Between the sinners and the saints

It takes and it takes and it takes

We rise

We fall

And if there's a reason I'm still alive

When so many have died

Then I'm willin' to—

[COMPANY]

I'm willing to wait for it

Wait for it

Wait for...

I'm willing to—

Life doesn't discriminate

Between the sinners and the saints

It takes and it takes and it takes

And we keep living anyway

We rise and we fall and we break

And we make our mistakes

And if there's a reason I'm still alive

When so many have died

Then I'm willin' to—

[BURR]

Wait for it...

Wait for it...

[WOMEN]

Wait for it...

[MEN]

Wait for it...

Wait for it...

Wait for it...

Wait for it...

Wait...

#### 14. STAY ALIVE

[ELIZA]

Stay alive...

[ELIZA/ANGELICA/ENSEMBLE WOMEN]

Stay alive...

[HAMILTON]

I have never seen the General so despondent

I have taken over writing all his correspondence

Congress writes, "George, attack the British  
forces."

I shoot back, we have resorted to eating our horses

Local merchants deny us equipment, assistance

They only take British money, so sing a song of  
sixpence

[WASHINGTON]

The cavalry's not coming

[HAMILTON]

Sir!

[WASHINGTON]

Alex, listen. There's only one way for us to win this  
Provoke outrage, outright

[HAMILTON]

That's right

[WASHINGTON]

Don't engage, strike by night  
Remain relentless 'til their troops take flight

[HAMILTON]

Make it impossible to justify the cost of the fight

[WASHINGTON]

Outrun

[HAMILTON]

Outrun

[WASHINGTON]

Outlast

[HAMILTON]

Outlast

[WASHINGTON]

Hit 'em quick, get out fast

[HAMILTON]

Chick-a-plao!

[WASHINGTON]

Stay alive 'til this horror show is past  
We're gonna fly a lot of flags half-mast

[HAMILTON/LAURENS/LAFAYETTE]

Raise a glass!

[MULLIGAN]

I go back to New York and my apprenticeship

[LAFAYETTE]

I ask for French aid, I pray that France has sent a  
ship

[LAURENS]

I stay at work with Hamilton

We write essays against slavery  
And every day's a test of our camaraderie  
And bravery

[HAMILTON]

We cut supply lines, we steal contraband  
We pick and choose our battles and places to take  
a stand  
And ev'ry day  
"Sir, entrust me with a command,"  
And ev'ry day

[WASHINGTON]

No

[HAMILTON]

He dismisses me out of hand

[HAMILTON]

Instead of me  
He promotes  
Charles Lee  
Makes him second-in-command:

[LEE]

Charles Lee.

[ELIZA/ANGELICA]

Stay alive...

[LEE]

I'm a General. Whee!!!!

[HAMILTON]

Yeah. He's not the choice I would have gone with

[HAMILTON/LAURENS/LAFAYETTE]

He shits the bed at the Battle of Monmouth

[WASHINGTON]

Ev'ryone attack!

[LEE]

Retreat!

[WASHINGTON]

Attack!

[LEE]

Retreat!

[WASHINGTON]  
What are you doing, Lee? Get back on your feet!

[LEE]  
But there's so many of them!

[WASHINGTON]  
I'm sorry, is this not your speed?!  
Hamilton!

[HAMILTON]  
Ready, sir!

[WASHINGTON]  
Have Lafayette take the lead!

[HAMILTON]  
Yes, sir!

[LAURENS]  
A thousand soldiers die in a hundred degree heat

[LAFAYETTE]  
As we snatch a stalemate from the jaws of defeat

[HAMILTON]  
Charles Lee was left behind  
Without a pot to piss in  
He started sayin' this to anybody who would listen:

[LEE]  
Washington cannot be left alone to his devices  
Indecisive, from crisis to crisis  
The best thing he can do for the revolution  
Is turn n' go back to plantin' tobacco in Mount  
Vernon

[COMPANY]  
Oo!!

[WASHINGTON]  
Don't do a thing. History will prove him wrong

[HAMILTON]  
But, sir!

[WASHINGTON]  
We have a war to fight, let's move along

[LAURENS]  
Strong words from Lee, someone oughta hold him

to it

[HAMILTON]  
I can't disobey direct orders

[LAURENS]  
Then I'll do it  
Alexander, you're the closest friend I've got

[HAMILTON]  
Laurens, do not throw away your shot

## 15. TEN DUEL COMMANDMENTS

[MEN]  
One, two, three, four

[FULL COMPANY]  
Five, six, seven, eight, nine...

[BURR/HAMILTON/LAURENS/LEE]  
It's the Ten Duel Commandments

[FULL COMPANY]  
It's the Ten Duel Commandments  
Number one!

[LAURENS]  
The challenge: demand satisfaction  
If they apologize, no need for further action

[COMPANY]  
Number two!

[LAURENS]  
If they don't, grab a friend, that's your second

[HAMILTON]  
Your lieutenant when there's reckoning to be  
reckoned

[COMPANY]  
Number three!

[LEE]  
Have your seconds meet face to face

[BURR]  
Negotiate a peace...

[HAMILTON]  
Or negotiate a time and place

[BURR]  
This is commonplace, 'specially 'tween recruits

[COMPANY]  
Most disputes die, and no one shoots  
Number four!

[LAURENS]  
If they don't reach a peace, that's alright  
Time to get some pistols and a doctor on site

[HAMILTON]  
You pay him in advance, you treat him with civility

[BURR]  
You have him turn around so he can have  
deniability

[COMPANY]  
Five!

[LEE]  
Duel before the sun is in the sky

[COMPANY]  
Pick a place to die where it's high and dry  
Number six!

[HAMILTON]  
Leave a note for your next of kin  
Tell 'em where you been. Pray that hell or heaven  
lets you in

[COMPANY]  
Seven!

[LEE]  
Confess your sins. Ready for the moment of  
adrenaline when you finally face your opponent

[COMPANY]  
Number eight!

[LAURENS/LEE/HAMILTON/BURR]  
Your last chance to negotiate  
Send in your seconds, see if they can set the  
record straight...

[BURR]  
Alexander

[HAMILTON]  
Aaron Burr, sir

[BURR]  
Can we agree that duels are dumb and immature?

[HAMILTON]  
Sure  
But your man has to answer for his words, Burr

[BURR]  
With his life? We both know that's absurd, sir

[HAMILTON]  
Hang on, how many men died because Lee was  
inexperienced and ruinous?

[BURR]  
Okay, so we're doin' this

[COMPANY]  
Number nine!

[HAMILTON]  
Look 'em in the eye, aim no higher  
Summon all the courage you require  
Then count

[MEN]  
One two three four

[FULL COMPANY]  
Five six seven eight nine

[HAMILTON/BURR]  
Number

[COMPANY]  
Ten paces!

[HAMILTON/BURR]  
Fire!

## 16. MEET ME INSIDE

[HAMILTON]  
Lee, do you yield?

[BURR]  
You shot him in the side!  
Yes, he yields!

[LAURENS]  
I'm satisfied

[BURR]  
Yo, we gotta clear the field!

[HAMILTON]  
Go! We won

[COMPANY]  
Here comes the General!

[BURR]  
This should be fun

[WASHINGTON]  
What is the meaning of this? Mr. Burr, get a medic  
for the General

[BURR]  
Yes, sir

[WASHINGTON]  
Lee, you will never agree with me  
But believe me, these young men don't speak for  
me  
Thank you for your service

[BURR]  
Let's ride!

[WASHINGTON]  
Hamilton!

[HAMILTON]  
Sir!

[WASHINGTON]  
Meet me inside

[COMPANY]  
Meet him inside! Meet him inside!  
Meet him inside, meet him, meet him inside!

[WASHINGTON]  
Son—

[HAMILTON]  
Don't call me son

[WASHINGTON]  
This war is hard enough  
Without infighting—

[HAMILTON]  
Lee called you out. We called his bluff

[WASHINGTON]  
You solve nothing, you aggravate our allies to the  
south

[HAMILTON]  
You're absolutely right, John should have shot him  
in the mouth  
That would've shut him up

[WASHINGTON]  
Son—

[HAMILTON]  
I'm notcha son—

[WASHINGTON]  
Watch your tone  
I am not a maiden in need of defending, I am grown

[HAMILTON (OVERLAPPING)]  
Charles Lee, Thomas Conway  
These men take your name and they rake it  
Through the mud

[WASHINGTON]  
My name's been through a lot, I can take it

[HAMILTON]  
Well, I don't have your name. I don't have your  
titles  
I don't have your land  
But, if you—

[WASHINGTON]  
No—

[HAMILTON]  
If you gave me command of a battalion, a group of  
men to lead, I could fly above my station after the  
war

[WASHINGTON]  
Or you could die and we need you alive

[HAMILTON]  
I'm more than willing to die—

[WASHINGTON]  
Your wife needs you alive, son, I need you alive—

[HAMILTON]  
Call me son one more time—

[WASHINGTON]  
Go home, Alexander  
That's an order from your commander

[HAMILTON]  
Sir—

[WASHINGTON]  
Go home

## 17. THAT WOULD BE ENOUGH

[ELIZA]  
Look around, look around at how lucky we are  
To be alive right now  
Look around, look around...

[HAMILTON]  
How long have you known?

[ELIZA]  
A month or so

[HAMILTON]  
Eliza, you should have told me

[ELIZA]  
I wrote to the General a month ago

[HAMILTON]  
No

[ELIZA]  
I begged him to send you home

[HAMILTON]  
You should have told me

[ELIZA]  
I'm not sorry

[ELIZA]  
I knew you'd fight

Until the war was won

But you deserve a chance to meet your son  
Look around, look around at how lucky we are  
To be alive right now.

[HAMILTON]  
The war's not  
Done.

[HAMILTON]  
Will you relish being a poor man's wife  
Unable to provide for your life?

[ELIZA]  
I relish being your wife  
Look around, look around...

Look at where you are  
Look at where you started  
The fact that you're alive is a miracle  
Just stay alive, that would be enough

And if this child  
Shares a fraction of your smile  
Or a fragment of your mind, look out world!  
That would be enough

I don't pretend to know  
The challenges you're facing  
The worlds you keep erasing and creating in your  
mind

But I'm not afraid  
I know who I married  
So long as you come home at the end of the day  
That would be enough

We don't need a legacy  
We don't need money  
If I could grant you peace of mind  
If you could let me inside your heart...

Oh, let me be a part of the narrative  
In the story they will write someday  
Let this moment be the first chapter:  
Where you decide to stay

And I could be enough  
And we could be enough  
That would be enough

## 18. GUNS AND SHIPS

[BURR]

How does a ragtag volunteer army in need of a shower  
Somehow defeat a global superpower?  
How do we emerge victorious from the quagmire?  
Leave the battlefield waving Betsy Ross' flag higher?  
Yo. Turns out we have a secret weapon!  
An immigrant you know and love who's unafraid to step in!  
He's constantly confusin', confoundin' the British henchmen  
Ev'ryone give it up for America's favorite fighting Frenchman!

[COMPANY]

Lafayette!

[LAFAYETTE]

I'm takin this horse by the reins makin'  
Redcoats redder with bloodstains

[COMPANY]

Lafayette!

[LAFAYETTE]

And I'm never gonna stop until I make 'em  
Drop and burn 'em up and scatter their remains, I'm

[COMPANY]

Lafayette!

[LAFAYETTE]

Watch me engagin' em! Escapin' em!  
Enragin' em! I'm—

[COMPANY]

Lafayette!

[LAFAYETTE]

I go to France for more funds

[COMPANY]

Lafayette!

[LAFAYETTE]

I come back with more

[LAFAYETTE AND ENSEMBLE]

Guns

And ships

And so the balance shifts

[WASHINGTON]

We rendezvous with Rochambeau, consolidate their gifts

[LAFAYETTE]

We can end this war at Yorktown, cut them off at sea, but  
For this to succeed, there is someone else we need:

[WASHINGTON]

I know

[WASHINGTON AND COMPANY]

Hamilton!

[LAFAYETTE]

Sir, he knows what to do in a trench  
Ingenuitive and fluent in French, I mean—

[WASHINGTON AND COMPANY]

Hamilton!

[LAFAYETTE]

Sir, you're gonna have to use him eventually  
What's he gonna do on the bench? I mean—

[WASHINGTON AND COMPANY]

Hamilton!

[LAFAYETTE]

No one has more resilience  
Or matches my practical tactical brilliance—

[WASHINGTON AND COMPANY]

Hamilton!

[LAFAYETTE]

You wanna fight for your land back?

[WASHINGTON]

I need my right hand man back!

[LAFAYETTE]

Ah! Uh, get ya right hand man back  
You know you gotta get ya right hand man back

I mean you gotta put some thought into the letter  
but the sooner the better  
To get your right hand man back!

[COMPANY]  
Hamilton!

[WOMEN]  
Hamilton!

Hamilton!

Hamilton, Hamilton!  
Ha— ha—!

[MEN]  
Get your right hand man back!

Your right hand man back!

Hamilton!  
Ha—  
Ha—

Hamilton, Hamilton!  
Ha— ha—!

[WASHINGTON]  
Alexander Hamilton  
Troops are waiting in the field for you  
If you join us right now, together we can turn the  
tide  
Oh, Alexander Hamilton  
I have soldiers that will yield for you  
If we manage to get this right  
They'll surrender by early light  
The world will never be the same, Alexander...

### 19. HISTORY HAYS ITS EYES ON YOU

[WASHINGTON]  
I was younger than you are now  
When I was given my first command  
I led my men straight into a massacre  
I witnessed their deaths firsthand  
I made every mistake  
I felt the shame rise in me  
And even now I lie awake

[WASHINGTON]

Knowing history has its eyes on me

[HAMILTON/WASHINGTON]  
History has its eyes on me.  
[LAURENS/MULLIGAN]  
Whoa...  
Whoa...  
Whoa...  
Yeah

[COMPANY]  
Whoa...  
Whoa...  
Whoa...  
Yeah

[WASHINGTON]  
Let me tell you what I wish I'd known  
When I was young and dreamed of glory:  
You have no control:

[WASHINGTON AND COMPANY]  
Who lives, who dies, who tells your story

[WASHINGTON]  
I know that we can win  
I know that greatness lies in you  
But remember from here on in

[WASHINGTON/HAMILTON AND MEN]  
History has its  
Eyes on you.

[ENSEMBLE]  
Whoa...  
Whoa...  
Whoa...  
[FULL COMPANY]  
History has its eyes on you

### 20. YORKTOWN (THE WORLD TURNED UPSIDE DOWN)

[COMPANY]  
The battle of Yorktown  
1781

[Lafayette:]  
Monsieur Hamilton

[HAMILTON]  
Monsieur Lafayette

[LAYFAYETTE]  
In command where you belong

[HAMILTON]  
How you say, no sweat  
We're finally on the field  
We've had quite a run

[LAYFAYETTE]  
Immigrants:

[HAMILTON/LAYFAYETTE]  
We get the job done

[HAMILTON]  
So what happens if we win?

[LAYFAYETTE]  
I go back to France  
I bring freedom to my people if I'm given the  
chance

[HAMILTON]  
We'll be with you when you do

[LAYFAYETTE]  
Go lead your men

[HAMILTON]  
See you on the other side

[LAYFAYETTE]  
'Til we meet again, let's go!

[ENSEMBLE]  
I am not throwin' away my shot!  
I am not throwin' away my shot!  
Hey yo, I'm just like my country, I'm young  
Scrappy and hungry  
And I'm not throwin' away my shot!  
I am not throwin' away my shot!

[HAMILTON]  
'Til the world turns upside down...

[ENSEMBLE]  
'Til the world turns upside down!

[HAMILTON]  
I imagine death so much it feels more like a

memory  
This is where it gets me: on my feet  
The enemy ahead of me  
If this is the end of me, at least I have a friend with  
me  
Weapon in my hand, a command, and my men with  
me  
Then I remember my Eliza's expecting me...  
Not only that, my Eliza's expecting  
We gotta go, gotta get the job done  
Gotta start a new nation, gotta meet my son!  
Take the bullets out your gun!

[ENSEMBLE]  
What?

[HAMILTON]  
The bullets out your gun!

[ENSEMBLE]  
What?

[HAMILTON]  
We move under cover and we move as one  
Through the night, we have one shot to live another  
day  
We cannot let a stray gunshot give us away  
We will fight up close, seize the moment and stay in  
it  
It's either that or meet the business end of a  
bayonet  
The code word is 'Rochambeau' dig me?

[ENSEMBLE]  
Rochambeau!

[HAMILTON]  
You have your orders now, go, man, go!  
And so the American experiment begins  
With my friends all scattered to the winds  
Laurens is in South Carolina, redefining brav'ry

[Hamilton/Laurens:]  
We'll never be free until we end slavery!

[HAMILTON]  
When we finally drive the British away  
Lafayette is there waiting

[Hamilton/Lafayette:]  
In Chesapeake Bay!

[HAMILTON]

How did we know that this plan would work?  
We had a spy on the inside  
That's right

[HAMILTON/COMPANY]

Hercules Mulligan!

[MULLIGAN]

A tailor spyin' on the British government!  
I take their measurements, information and then I  
smuggle it

[COMPANY]

Up

[MULLIGAN]

To my brother's revolutionary covenant  
I'm runnin' with the Sons of Liberty and I am lovin'  
it!  
See, that's what happens when you up against the  
ruffians  
We in the shit now, somebody's gotta shovel it!  
Hercules Mulligan, I need no introduction  
When you knock me down I get the fuck back up  
again!

[COMPANY]

Left! Right! Hold!  
Go!  
What! What! What!

[HAMILTON]

After a week of fighting, a young man in a red coat  
stands on a parapet

[LAYFAYETTE]

We lower our guns as he frantically waves a white  
handkerchief

[MULLIGAN]

And just like that, it's over. We tend to our  
wounded, we count our dead

[LAURENS]

Black and white soldiers wonder alike if this really  
means freedom

[WASHINGTON]

Not yet

[HAMILTON]

We negotiate the terms of surrender  
I see George Washington smile  
We escort their men out of Yorktown  
They stagger home single file

Tens of thousands of people flood the streets  
There are screams and church bells ringing  
And as our fallen foes retreat  
I hear the drinking song they're singing...

[MEN]

The world turned upside down

[COMPANY]

The world turned upside down  
The world turned upside down  
The world turned upside down  
Down  
Down, down, down

[LAYFAYETTE]

Freedom for America, freedom for France!

[COMPANY]

Down, down, down

[HAMILTON]

Gotta start a new nation  
Gotta meet my son

[COMPANY]

Down, down, down

[MULLIGAN]

We won!

[LAYFAYETTE]

We won!

[MULLIGAN/LAYFAYETTE/MULLIGAN]

We won!

[MULLIGAN/LAYFAYETTE/MULLIGAN/HAMILTON  
/WASHINGTON]

We won!

[COMPANY]

The world turned upside down!

## 21. WHAT COMES NEXT?

[KING GEORGE]

They say  
The price of my war's not a price that they're willing  
to pay  
Insane  
You cheat with the French, now I'm fighting with  
France and with Spain  
I'm so blue  
I thought that we'd made an arrangement  
When you went away  
You were mine to subdue  
Well, even despite our estrangement, I've got  
A small query for you:

What comes next?  
You've been freed  
Do you know how hard it is to lead?

You're on your own  
Awesome. Wow  
Do you have a clue what happens now?

Oceans rise  
Empires fall  
It's much harder when it's all your call

All alone, across the sea  
When your people say they hate you, don't  
Come crawling back to me

Da da da dat da dat da da da  
Da ya da  
Da da dat  
Da da ya da...

You're on your own...

## 22. DEAR THEODOSIA

[Burr]

Dear Theodosia what to say to you  
You have my eyes  
You have your mother's name  
When you came into the world you cried and it  
broke my heart

I'm dedicating everyday to you  
Domestic life was never quite my style  
When you smile, you knock me out I fall apart and I  
thought I was so smart

You will come of age with our young nation  
We'll bleed and fight for you  
We'll make it right for you  
If we lay a strong enough foundation  
We'll pass it on to you  
We'll give the world to you and you'll blow us all  
away  
Someday x2  
Yeah you'll blow us all away  
Someday x2

[Hamilton]

Oh, Phillip when you smile I am undone, my son  
Look at my son  
Pride is not the word I'm looking for  
There is so much more inside me now

Oh, Phillip you outshine the morning sun, my son  
When you smile, I fall apart and I thought I was so  
smart

My father wasn't around

[Burr]

My father wasn't around

[Hamilton]

I swear that

[Both]

I'll be around for you

[Hamilton]

I'll do whatever it takes

[Burr]

I'll make a million mistakes

[Both]

I'll make the world safe and sound for you

You'll come of age with our young nation  
We'll bleed and fight for you  
We'll make it right for you  
If we lay a strong enough foundation  
We'll pass it on to you  
We'll give the world to you and you'll blow us all  
away  
Someday x2  
Yeah, you'll blow us all away  
Someday, someday

### 23. NON-STOP

[BURR]

After the war I went back to New York

[HAMILTON]

A-After the war I went back to New York

[BURR]

I finished up my studies and I practiced law

[HAMILTON]

I practiced law, Burr worked next door

[BURR]

Even though we started at the very same time

Alexander Hamilton began to climb

How to account for his rise to the top?

Maaaaan, the man is

Non-stop!

[ENSEMBLE]

Non-stop!

[HAMILTON]

Gentlemen of the jury, I'm curious, bear with me

Are you aware that we're making hist'ry?

This is the first murder trial of our brand-new nation

[HAMILTON]

The liberty behind

Deliberation—

[ENSEMBLE]

Non-stop!

[HAMILTON]

I intend to prove beyond a shadow of a doubt

With my assistant counsel—

[BURR]

Co-counsel

Hamilton, sit down

Our client Levi Weeks is innocent. Call your first witness

That's all you had to say!

[HAMILTON]

Okay!

One more thing—

[BURR]

Why do you assume you're the smartest in the room?

Why do you assume you're the smartest in the room?

Why do you assume you're the smartest in the room?

Soon that attitude may be your doom!

[ENSEMBLE]

Awwww!

[BURR]

Why do you write like you're running out of time?

Write day and night like you're running out of time?

Ev'ry day you fight, like you're running out of time

Keep on fighting. In the meantime— [ENSEMBLE]

Why do you write like you're running out of time?

Ev'ry day you fight, like you're running out of time

Non-stop!

[HAMILTON]

Corruption's such an old song that we can sing along in harmony

And nowhere is it stronger than in Albany

This colony's economy's increasingly stalling and

[HAMILTON]

Honestly, that's why public service

Seems to be calling me.

[BURR AND ENSEMBLE]

He's just

Non-stop!

[HAMILTON]

I practiced the law, I practic'ly perfected it

I've seen injustice in the world and I've corrected it

Now for a strong central democracy

If not, then I'll be Socrates

[HAMILTON]

Throwing verbal rocks

At these mediocrities.

[ENSEMBLE]

Awwww!

[BURR]

Hamilton, at the Constitutional Convention:

[HAMILTON]  
I was chosen for the Constitutional Convention!

[BURR]  
There as a New York junior delegate:

[HAMILTON]  
Now what I'm going to say may sound indelicate...

[BURR]  
Goes and proposes his own form of government!

His own plan for a new form of government!

[COMPANY]  
Awwww!

What?

What?

[BURR]  
Talks for six hours! The convention is listless!

[ENSEMBLE MAN]  
Bright young man...

[ANOTHER ENSEMBLE MAN]  
Yo, who the f is this?

[BURR]  
Why do you always say what you believe?  
Why do you always say what you believe?  
Ev'ry proclamation guarantees free ammunition for  
your enemies!

[BURR AND MEN]  
Why do you write like it's  
Going out of style?  
Write day and night like it's  
Going out of style?

[COMPANY]  
Why do you always say what you believe?

Awww!

[ALL WOMEN]  
Going out of style, hey!

Going out of style, hey!

[BURR AND COMPANY]  
Ev'ry day you fight like it's  
Going out of style  
Do what you do

Percussion: knocking sound

[BURR]  
Alexander?

[HAMILTON]  
Aaron Burr, sir

[BURR]  
It's the middle of the night

[HAMILTON]  
Can we confer, sir?

[BURR]  
Is this a legal matter?

HAMILTON  
Yes, and it's important to me

[BURR]  
What do you need?

[HAMILTON]  
Burr, you're a better lawyer than me

[BURR]  
Okay

[HAMILTON]  
I know I talk too much, I'm abrasive  
You're incredible in court. You're succinct,  
persuasive  
My client needs a strong defense. You're the  
solution

[BURR]  
Who's your client?

[HAMILTON]  
The new U.S. Constitution?

[BURR]  
No

[HAMILTON]  
Hear me out

[BURR]  
No way!

[HAMILTON]  
A series of essays, anonymously published  
Defending the document to the public

[BURR]  
No one will read it

[HAMILTON]  
I disagree

[BURR]  
And if it fails?

[HAMILTON]  
Burr, that's why we need it

[BURR]  
The constitution's a mess

[HAMILTON]  
So it needs amendments

[BURR]  
It's full of contradictions

[HAMILTON]  
So is independence  
We have to start somewhere

[BURR]  
No. No way

[HAMILTON]  
You're making a mistake

[BURR]

Good night

[HAMILTON]  
Hey  
What are you waiting for?  
What do you stall for?

[BURR]  
What?

[HAMILTON]  
We won the war  
What was it all for?  
Do you support this constitution?

[BURR]  
Of course

[HAMILTON]  
Then defend it

[BURR]  
And what if you're backing the wrong horse?

[HAMILTON]  
Burr, we studied and we fought and we killed  
For the notion of a nation we now get to build  
For once in your life, take a stand with pride  
I don't understand how you stand to the side

[BURR]  
I'll keep all my plans  
Close to my chest

I'll wait here and see  
Which way the wind  
Will blow  
I'm taking my time  
Watching the  
Afterbirth of a nation  
Watching the tension grow.

[ENSEMBLE]  
Wait for it, wait for  
It, wait...

Which way the wind  
Will blow  
I'm taking my time  
Watching the  
Afterbirth of a nation  
Watching the tension grow.

[ANGELICA]

I am sailing off to London. I'm accompanied by someone

Who always pays

I have found a wealthy husband who will keep

Me in comfort for all my days

He is not a lot of fun, but there's no one who

Can match you for turn of phrase

My Alexander

[HAMILTON]

Angelica

[ANGELICA]

Don't forget to write

[ELIZA]

Look at where you are

Look at where you started

The fact that you're alive is a miracle

Just stay alive, that would be enough

And if your wife could share a fraction of your time

If I could grant you peace of mind

Would that be enough?

[BURR]

Alexander joins forces with James Madison and John Jay to write a series of essays defending the new United States Constitution, entitled The Federalist Papers. The plan was to write a total of twenty-five essays, the work divided evenly among the three men. In the end, they wrote eighty-five essays, in the span of six months. John Jay got sick after writing five. James Madison wrote twenty-nine. Hamilton wrote the other fifty-one!

[BURR]

How do you write like you're

Running out of time?

Write day and night like you're

Running out of time?

[BURR AND MEN]

Ev'ry day you fight

Like you're

Running out of time

Like you're

Running out of time

Are you

Running out of time?

[ALL WOMEN]

Running out of time?

Running out of time?

Running out of time

Running out of time

Awwwww!

[FULL COMPANY (EXCEPT HAMILTON)]

How do you write like tomorrow won't arrive?

How do you write like you need it to survive?

How do you write ev'ry second you're alive?

Ev'ry second you're alive? Ev'ry second you're alive?

[WASHINGTON]

They are asking me to lead

I am doing the best I can

To get the people that I need

I'm asking you to be my right hand man

[HAMILTON]

Treasury or State?

[WASHINGTON]

I know it's a lot to ask

[HAMILTON]

Treasury or State?

[WASHINGTON]

To leave behind the world you know...

[HAMILTON]

Sir, do you want me to run the Treasury or State department?

[WASHINGTON]

Treasury

[HAMILTON]

Let's go

[ELIZA]

Alexander...

[HAMILTON]

I have to leave

[ELIZA]

Alexander—

[HAMILTON]

Look around, look around at how lucky we are to be  
alive right now

[ELIZA]

Helpless...

[HAMILTON]

They are asking me to lead

[ELIZA]

Look around, isn't this enough?

[ANGELICA]

He will never be satisfied

He will never be satisfied

Satisfied

Satisfied...

He will never be satisfied

Satisfied

Satisfied...

Why do you fight like

History has its eyes on you...

[HAMILTON]

I am not throwin' away my shot!

I am not throwin' away my shot!

I am

Alexander Hamilton!

I am not throwin' away my shot!

[ELIZA]

What would be enough

To be

Satisfied

Satisfied

Satisfied...

Look around

Look around!

Isn't this enough?

What would be enough?

Why do you fight like

History has its eyes on you...

[MEN]

Just you wait!

[FULL COMPANY]

Just you wait!

Alexander Hamilton

Hamilton, just you wait!

[WASH]

History has its eyes...

On...

You!

[WASH/  
MULL/  
LAUR/LAF]

History has its eyes...

On...

History has its eyes...

On...

You...

History has its eyes on you...

[BURR]

Why do you assume you're the smartest in the  
room? Why do you assume you're the smartest in  
the room? Why do you assume you're the smartest  
in the room?

Soon that attitude's gonna be your doom!

Why do you fight like you're running out of time?

Why do you fight like

History has its eyes on you...

[ENSEMBLE]

Non-stop!

Non-stop!

Non-stop!

Non-stop!

History has its eyes on you...